

Gratis internetavis om plettede heste og ponyer / Free internet magazine with spotted horses and ponies

# På pletten Spot on



1/2013

**Fra redaktøren**

Netavis i nyt koncept

Ja, så er jeg tilbage med en netavis – det har taget sin tid. Jeg har arbejdet med bogskrivning og mange andre ting i mellemtiden.

Jeg har også ændret konceptet; Der er også store heste i internet avisen nu.

Det bliver mest små nyheder. Så kan det godt være at dækningen bliver mere overfladisk, men hellere overfladisk end slet ikke.

Oversættelse? Ja, jeg vil prøve at holde linien med dansk og engelsk, men det afhænger af tiden.

Hvis nogen har lyst til at oversætte helt eller delvis til andre sprog, så er de velkomne (send oversættelsen til mig, så laver jeg opsætningen).

Annoncer – ja, de er velkomne af heste. Dog ikke i ubegrænset antal og jeg forbeholder mig ret til at vælge og udelade. Det er vigtigt, at du har et GODT foto. Du skal selv have taget billedet eller have købt billedrettighederne – jeg videresender regningen til afsenderen, hvis jeg skulle pådrage mig en sådan for et annoncefoto.

**Knabstrupper anekdoter**

Med hensyn til den nævnte bogskrivning, såudkom min 3. bog i august. Den hedder "Knabstrupper anekdoter" og er på dansk, engelsk og tysk. De 19 anekdoter er fordelt over de 200 år, som knabstrupperen har eksisteret i.

**From the editor**

*Internet magazine with a new concept*

*Now, I'm back with an internet magazine, and I know it has taken some time. I have worked with book projects and a lot of the things in the meantime.*

*I have made some changes too. There are news about big horses in the magazine too.*

*It will mainly be small pieces of news. That means the way I cover things will be more light, but better with small news than no news.*

*Translation? I'll try to keep the line with Danish and English, but it depends on the time.*

*If somebody has the ability and feel for it to translate to other languages – please feel free. Please let me know and I'll make the layout.*

*Free adverts for horses are welcome. But only limited numbers and I keep the right to choose and decide whether to bring the advert or not. It is important that you have a GOOD photo. It has to be a photo of our own, meaning, that you have taken it yourself or that you have bought the copyrights of the photos. I'll forward the bill to the sender of the photo if I'm charged for breaking the copyright.*

**Knabstrupper anecdotes**

*Talking about book projects; my 3rd book about spotted horse was edited this year in August. It is named "Knabstrupper anecdotes" and it is in Danish, English and German. It is 19 anecdotes from the 200 years the breed has existed.*

**Next book**

*Which one will be the next book? Well I don't know 100 %. Ms. Mary Basset (Broomells Stud in*

**Forsidefoto:**

Fra Knabstrupper jubilæet på Dorthealyst i august 2013. Skuespillerinden, som spillede Amalie Lunn på Mikkel (spillet af Neubrans Power Ranger) i den historiske allé. Foto: Merete Norring.

*From the Knabstrupper anniversary on Dorthealyst in August 2013. The actress, who played Amalie Lunn on the stallion Mikkel (played by Neubrans Power Ranger). The photo is from the historical avenue. Photo: Merete Norring.*

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**Fra redaktøren 2****Næste bogprojekt**

Hvad er næste bogprojekt? Ja, jeg ved det ikke med sikkerhed. Mary Bassett (Broomells Stud, England) og til dels jeg har lavet et kæmpearbejde omkring British Spotted Ponies – alt med en gennemarbejdet bog for øje.

Desværre er problemet med de manglende stambøger ikke løst. Det er stambøgerne fra British Spotted Horse and Pony Society:

Vol. 1, no. 2 + 3/ 1954 - 1964 (studbookno. 37 – 96)

Vol. 1, no. 5/ 1966 (studbookno. 118 – 140)

Vol. 2, no. V/ 1972 (studbook no. 358 – 446)

Vol. 2, no. VII/ 1974 (studbook no. 503 – 574)

I løbet af det næste 1 – 1½ års tid vil vi tage beslutning om, vi kan udgive en bog ud fra det, som vi har – eller om det kvalitetsmæssige kompromis vil være for stort.

**Korte nyheder**

Korte nyheder om plettede ponyer og heste er velkomne. Hvis du sender billeder med, skal de være i en høj opløsning, og du skal have rettighederne eller have fået lov til at bruge billedet.

*England) and partly I have made a huge work about the British Spotted Ponies – because we wanted to make a very good book.*

*Unfortunately the problem with the missing studbooks hasn't been solved. I'm talking about the studbooks from British Spotted Horse and Pony Society:*

*Vol. 1, no. 2 + 3/ 1954 - 1964 (studbookno. 37 – 96)*

*Vol. 1, no. 5/ 1966 (studbookno. 118 – 140)*

*Vol. 2, no. V/ 1972 (studbook no. 358 – 446)*

*Vol. 2, no. VII/ 1974 (studbook no. 503 – 574)*

*I løbet af det næste 1 – 1½ års tid vil vi tage beslutning om, vi kan udgive en bog ud fra det, som vi har – eller om det kvalitetsmæssige kompromis vil være for stort.*

**Short news**

*Short news about spotted horses and ponies are welcome. If you have some photos, I can use, they are welcome. Photos have to have a high quality, and you ought to have permission to use the photos.*

## ***Avlshingst til salg/ Graded stallion for sale***

**Til salg**

Kåret knobstrupperhingst og super springhest  
Fairbanks Skrødstrup KNN 162.

**For sale**

*Graded knobstrupper stallion  
and a great show jumper  
Fairbanks Skrødstrup KNN 162.*

**Henv./contact:**

**Mr. Niels Fynbo Pedersen**

**Email: [nielsfynbo@dlgtele.dk](mailto:nielsfynbo@dlgtele.dk)**

**Tel.no. +45 98 55 00 55**





### **Knabstrupperhesten – 200 år**

I weekenden den 17. og 18. august var der et stort anlagt jubilæum på Dorthealyst ved Knabstrup. Dorthealyst blev oprindeligt bygget som enkesæde under Knabstrup Gods (i den periode, hvor Knabstrupperhestene hørte til på Knabstrup Gods). I dag er der også ridefaciliteter på stedet, så rammen for jubilæet var helt perfekt!! Tak til familien Seidenfaden for det.

### **Historisk allé**

På stedet var der lavet en historisk allé, hvor nogle af de kendte malerier var forstørret op på kæmpe bannere, og Holbæk Museum forestod en historisk rundvisning.

### **The Knabstrupper horse - 200 years**

*On the weekend of 17 and 18 August was a huge anniversary arrangement held on Dorthealyst near the village of Knabstrup . Dorthealyst was originally built as a dower to Knabstrup Manor (in the period in where Knabstrup horses was bred on Knabstrup Manor). Today there are also horse-riding facilities on Dorthealyst, so that the frame of the anniversary was absolutely perfect! Thanks to the family Seidenfaden.*

### **Historically avenue**

*On site there was made a historic avenue where some of the famous paintings was blown up on giant banners, and Holbæk Museum was in charge of a historical tour.*



Knabstrup



### **Historisk skuespil**

Skuespillerne fra Holbæk Teater opførte et historisk skuespil foran hovedbygningen på Dorthealyst. Skuespillet omhandlede Major Lunn, dennes ugifte datter Amalie og maleren Johan Thomas Lundby, der er en af de allerstørste guldaldermalere.

Man har en formodning om, at der var en romance mellem Amalie og Lundby, da denne opholdt sig på Knabstrup i noget af sommeren

### **Historical drama**

*The actors from Holbæk Theatre performed a historical spectacle in front of the main building of Dorthealyst. The play was about Major Lunn, his unmarried daughter Amalie and the painter Johan Thomas Lundby, who is one of the greatest Golden Age painters.*

*One has a suspicion that there was a romance between Amalie and Lundby, as Lundby's stay on Knabstrup Manor in the summer 1847. The*

*Wendandi (opvarmning til show/  
preparation for the show)*

5



1847. Romancen blev ikke til mere og Lundby meldte sig til krigen (1. slesviger krigen), hvor han omkom på en af krigens første dage angiveligt ved en vådeskudsulykke. Jeg var meget betaget af skuespillet, der foruden af være underholdende også byggede på historiske korrekte oplysninger. Det var simpelthen i topklasse!

### **Historisk hestevognstur**

Der var arrangeret hestevognstur i området omkring Knabstrup Gods, og her fik vi forevist hvor jernbanen til Knabstrup Teglværk lå, resterne af det gamle Knabstrup, Teglværket, malkepladsen og vi sluttede af mellem bygningerne på Godset. Desværre var det oldenborgheste, som trak vognene, ja, ikke for det, de gjorde det godt. Turen var også meget spændende.

### **Foredrag om Majorens avlsarbejde**

Gerda Lunn Gram holdt et meget interessant foredrag om det avlsarbejde, som Majoren lavede.

Jeg hæftede mig især ved, at hun fortalte, at "Majorens avlsprincip og mål at avle efter var, at hestene skulle være nøjsomme, stærke, kunne klare kuperet terræn med store læs og tåle kulde."

Hun fortalte også, at da Flæbebingsten var efter en frederiksborghingst fra Løvenborg, er der nogle som mener, at Frederiksborg og Knabstrupere er en og samme race, hvilket hun ikke mente! En spændende foredrag.

### **Præsentation af bog**

Jeg præsenterede min bog "Knabstrupper Anekdoter" og overrakte 3 eksemplarer til hhv.

*romance ended without further and Lundby volunteered for the war (1<sup>st</sup> Schleswiger war), where he died on one of the war's first days allegedly by an accidental shot accident.*

*I was fascinated by the spectacle that in addition of being entertaining also based on historical correct information. It was simply top class!*

### **Historic horse-drawn carriage**

*There was organized horse-drawn carriage in the area around Knabstrup Manors, and here we were shown where the railway to Knabstrup brickyard lay, the remains of the old Knabstrup castle, the brickyard, the dairy square (the place where they were milking the cows during the summer – far from the stable) and we ended between the buildings on the Manor. Unfortunately it was Oldenburg horses that pulled the carriages, well, they did a good job. The trip was also very exciting.*

### **Lecture on the Major's breeding**

*Ms. Gerda Lunn Gram gave a very interesting lecture on the breeding work that the Major did. What I found most interesting was, that she told us that "The Major's breeding principles and goals was that the horses had to be frugal, strong, able to cope with hilly terrain with big loads and to stand the cold."*

*She also told that when Flæbebingsten was after a Frederiksborg stallion from Løvenborg, there are some who believe that Frederiksborg and Knabstruphorses are one and the same breed, which she did not believe in! An interesting lecture.*

### **Presentation of the book**

*I presented my book "Knabstrupper Anecdotes" and handed over 3 copies to the Lunn Society and Knabstrup Manor, Mr. Alex Rasmussen for his lifelong interest and Ulla Lunn to stand for this huge*

Lunn Samfundet og Knabstrup Gods, Alex Rasmussen for sin livslange interesse og Ulla Lunn for at stå for dette kæmpe arrangement. Der står mere om bogen andetstede i denne netavis.

### Boder

Der var flere boder rundt på området. Dels en jubilæumsbod med t-shirts, vin, postkort og brocher.

Dels Knabstrupperforeningens bod kombineret med min bog- og keramikbod. Dertil kom forskellige små boder med lokalt islæt.

### Knabstrupperkåring

Knabstrupperforeningen afholdt en stor kåring i forbindelse med arrangementet med materialprøve, hingstekåring, hoppekåring og følskue. Jeg havde så travlt med mange af de andre ting, at jeg dårligt så kåringen, men jeg ved, at mange har lagt et meget stort arbejde i kåring.

*event. You can find more pieces of information about this book somewhere else in this magazine.*

### Booths

*There were several stalls around. An anniversary booth with t-shirts, wine, postcards and brooches. The Knabstrupper (horse) Society had a booth combined with booth with books and ceramics. Finally there were various stalls with local influences.*

### Knabstrupper grading

*The Knabstrupper Society held a grading at the event with a performance test, stallion licensing, mare grading and foal show. I was so busy with many of the other things that I hardly saw the grading, but I know, that many people put a lot of work and energy in the arrangement.*

### Show of Wendandi

*Stud Wendandi had come from Petershagen in Germany (about 200 km SW of Hamburg) and they made a show with classical riding. Nor did I*

[www.knabstrupper-bog.dk](http://www.knabstrupper-bog.dk)



**Opvisning af Wendandi**

Stutteri Wendandi var kommet fra Petershagen i Tyskland (ca. 200 km SV for Hamborg) og de lavede klassisk opvisning. Heller ikke dette nåede jeg at se ret meget af, men jeg kunne høre på tilskuerne, at de havde haft en stor og dejlig oplevelse. Tak for det.

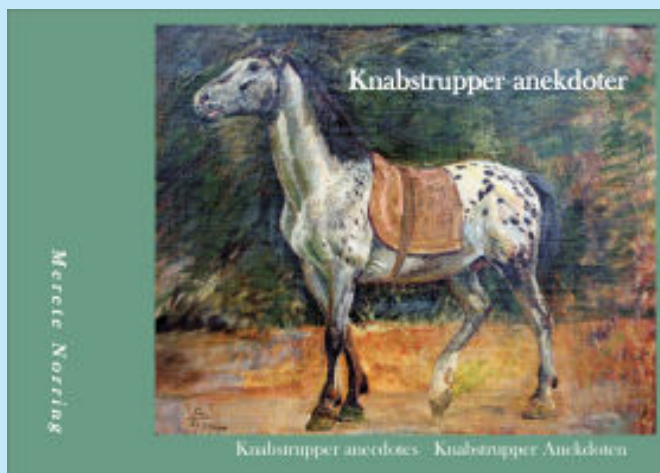
**Tak for arrangementet**

Tak til arrangørerne af dette fantastiske arrangement, der havde et højt niveau på alle punkter. Især tak til Ulla Lunn for at være primus motor.

*managed to see much of it, but I could hear people in the crowd tell, that they had had a great and wonderful experience. Thank you.*

**Thank you for the arrangement**

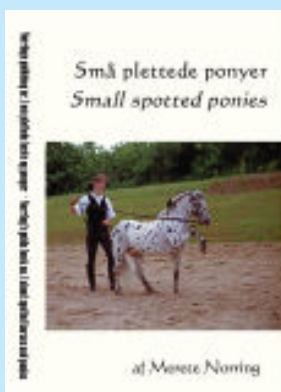
*Thanks to all who did a great job, to make this "once in a lifetime" arrangement. The level was so high. Particularly many thanks to Ms. Ulla Lunn to coordinate and put all her energy and effort into this weekend.*



**Knabstrupper anekdoter  
Knabstrupper anecdotes  
Knabstrupper Anekdoten**

**Dansk - English - Deutsch**

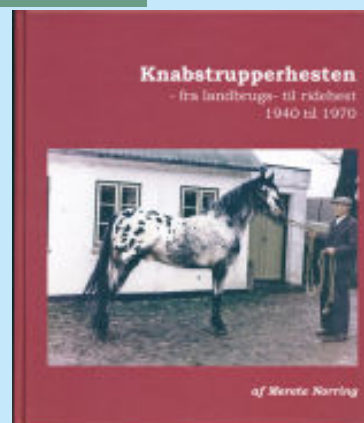
**Dkr. 199,-**



**Små plettede ponyer  
Small spotted ponies**

**Dansk /English**

**Dkr. 75,-**



**Knabstrupper hesten 1940 - 1970.**

**På dansk. Mere end 400 fotos og illustrationer.**

**In Danish. More than 400 photos and illustrations.**

**Dkr. 350,-**

**Special tilbud for alle 3 bøger resten af 2013 - Dkr. 498,-  
(plus evt. forsendelse)**

**Special offer for all 3 books for the rest of 2013 - Dkr. 498,-  
(plus P&P). Paypal or bank transfer.**

**[www.knabstrupper-bog.dk](http://www.knabstrupper-bog.dk)**

## Næste internet magasin/ Next internet magazine

- \* Mindre nyheder fra forårets hingstekåring i DK  
Minor news from the stallions grading in DK (spring)
- \* Kåring i Tyskland, august 2013  
Grading in Germany, August 2013
- \* Ponytravløb  
Pony race in trot  
og flere andre ting (indlæg mm. modtages gerne).  
and other news ect. (please send me some)

Se email på/ See e-mail on [www.Knabstrupper-bog.dk](http://www.Knabstrupper-bog.dk)

Små ponyer sælges fra avler Small ponies for sale from the breeder



Email: [mcgregor@privat.dk](mailto:mcgregor@privat.dk)

Margrethe Madsen, Kalundborg, Danmark

### Breeding

## Spotteds could be 25,000 years old

COLOURED horses may have become popular in recent years — but scientists have established that they were roaming Europe as long as 25,000 years ago.

Until now, DNA studies have only produced evidence for bay and black horses.

But researchers have found evidence for spotted pre-domestic horses — by re-examining the DNA of horse specimens from across Europe.

Professor Michi Hofreiter of York University told *H&H* the discovery helped to explain the diversity of the modern horse.



Cave paintings show spotted horses

"All three colours — black, brown and spotted — depicted in the cave paintings have now been found in ancient horse populations," he said.

"Without the spotted phenotype [observable

characteristics], coloured horses might not exist."

It's thought the three coat colours provided humans with enough variation to create the colours seen today.

The team was inspired by the cave painting *The Dappled Horses of Pech-Merle* in France, which clearly depicts white horses with dark spots.

Archaeologists have long debated whether these paintings were inspired by real life. Now, says Professor Hofreiter, they have proof that the artists were representing the world around them. **FW**

Feature reprinted courtesy of Horse & Hound. Thank you.  
Noten bragt efter tilladelse fra Horse & Hound. Tak.

Frit resume: Forskere mener at have fundet bevis for, at der har eksisteret plettede heste i 25.000 år. Tidligere mente man kun, at der var brune og sorte, men nu er der bevis for, at de plettede heste har eksisteret som forhistoriske heste.

Dvs. at der nu er fundet bevis for, at alle de tre hestefarver, som er fundet på hulemalerier har eksisteret og disse tre farver, mener forskerne er nok til at danne alle andre farver.

Det har i mange år været en diskussion mellem forskere, om de plettede heste havde eksisteret - nu mener man, at det er bevist, at hulefolket ved Perce Merle i Frankrig malede det, som de så.



## Kåring i Sverige

I april var der knobstrupperkåring i Sverige i Falköbing, der ligger mellem de to store søer Vänern og Vättern.

Det var et 1-dags arrangement med pointsbedømmelse af hingste og bedømmelse af ungdyr og kåring af hopper.

BIS blev den 4-årige hingst Sanvic Ballisto fra stutteri Sanvic (162 cm i stg.). Ballisto var efter Danilo SKNN 18 (eft. Faust af Elmelygaard SKNN 7) og Havens Artemis KNN 2103. Sanvic Ballisto er desværre død i sommers efter en ulykke.

Det var meningen, at der sædvanen tro skulle afholdes et sommerskue, kaldet Riks. Dette måtte desværre aflyses pga. for få tilmeldinger.

## Grading in Sweden

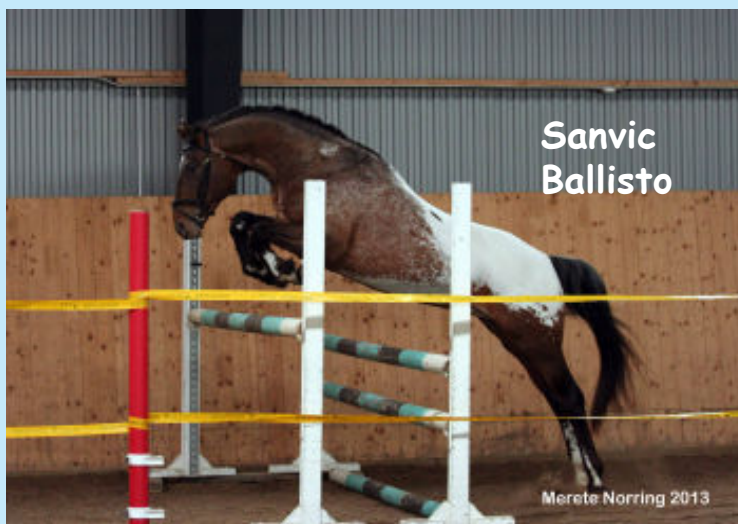
*In April a knobstruppergrading was held near Falköbing – a city between the two big lakes named Vänern and Vättern.*

*The grading took one day and young stallions were licensed, colts and fillies shown and some mares were graded too.*

*BIS was the 4 years old stallion Sanvic Ballisto, who was bred by stud Sanvic. He was 162 cm I stick measurement. He is by Danilo SKNN 18 (by Faust af Elmelygaard SKNN 7) and his dam is Havens Artemis KNN 2103.*

*Sadly Sanvis Ballisto died later caused by an accident.*

*The Swedish worked for at show in the middle of the summer, as they used to have, but they had to cancelled it because a lack of participants.*



Sanvic Ballisto 4 års hingst/ Bedste hingst og BIS  
*Sanvic Ballisto, 4 years old stallion/ Best stallion and BIS*



Midåkra Berelain 3 års/ Y old mare. E/by Ecuador Skrødstrup KNN 158 og/ out of Miriel TV SKN 1017.  
Bedste hoppe/ Best mare.



Casper 2 års hingsteplag/ 2 Y old colt. Eft./by Sandokhan 1 KNN 114 og/ out of Corell SWB. Bedste plag/ Best younghorse